Permit #F00021284

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021284 **Type of Permit:** FILMING **Release Date:** 10/29/2009

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS:LA

Type of Production TV Drama

Producer John Kousakis

Director Terrance O'Hara

1st AD Mark Lyon

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2200

Location Assistant Dorian Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

Posting 300	$78.00
Posting 600	$52.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DWP - BASECAMP ANY FACILITY	$1,000.00
LA CITY DWP - SECURITY SERVICE FEE	$950.00
LA CITY FIRE SAFETY OFFICER	$384.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,106.00

Number of Locations 1

NOT A PERMIT

Permit #F00021284

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00021284
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2200

Location Address 1257 Colton St, Los Angeles, CA, 90026

Location Names

Location Type Private Residence

Location Description

Prep Dates 10/27/2009 - 10/29/2009 07:00 - 19:00

Film Dates 10/30/2009 - 10/30/2009 08:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
colton.toluca.bixel.21284.pdf
Temple Beaudry Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
LA City UFSO assigned	24464
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 1 test explosion and 2 picture explosions 1000-1500hrs; Car explosion 1000hrs - 1500hrs;

Special Effects: F/X Permit # 13820

Type	No. Times Per Day	No. Takes Per Take
Explosion	2 - 5	1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00021284
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS:LA

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2200

Fire Ball	2 - 5	1	

Description of F/X Scene: Car explosion with propane, 35' fireball, 20' wide

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MTA STATION FOR DISPLACED RESIDENT PARKING @ 1108 W. TEMPLE ST.

Coordinator Note UFSO REQUIRED FOR SPECIAL EFFECTS 1000-1500HRS

Coordinator Note ENTERING BASECAMP @ DWP FACILITY 10/30, 0700HRS - 10/31 @ 0200HRS

Parking
Base Camp
Location Type : DWP property
Street : 2nd St. Facility @ 1141 W. 2nd St.

Crew Parking
Location Type : Private Parking Lot
Street : MTA Lot @ 1108 W. Temple St.

Posting "No Parking" signs B/S Colton St, Toluca St - Bixel St

Approximate Footage 301 - 600 **Log Number** 10-05936

Date(s) 10/30/2009 to 10/30/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs 50' IN FRONT OF 1257 COLTON AVE.

Approximate Footage 0 - 300 **Log Number** 10-05937

Date(s) 10/27/2009 to 10/27/2009 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs 50' IN FRONT OF 1257 COLTON AVE.

Approximate Footage 0 - 300 **Log Number** 10-05938

Date(s) 10/28/2009 to 10/29/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 10/27/2009 to 10/29/2009 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S EDGEWARE RD., COLTON AVE. - SOUTH TO END

Approximate Footage 0 - 300 **Log Number** 10-06046

Date(s) 10/30/2009 to 10/30/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/A

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 1

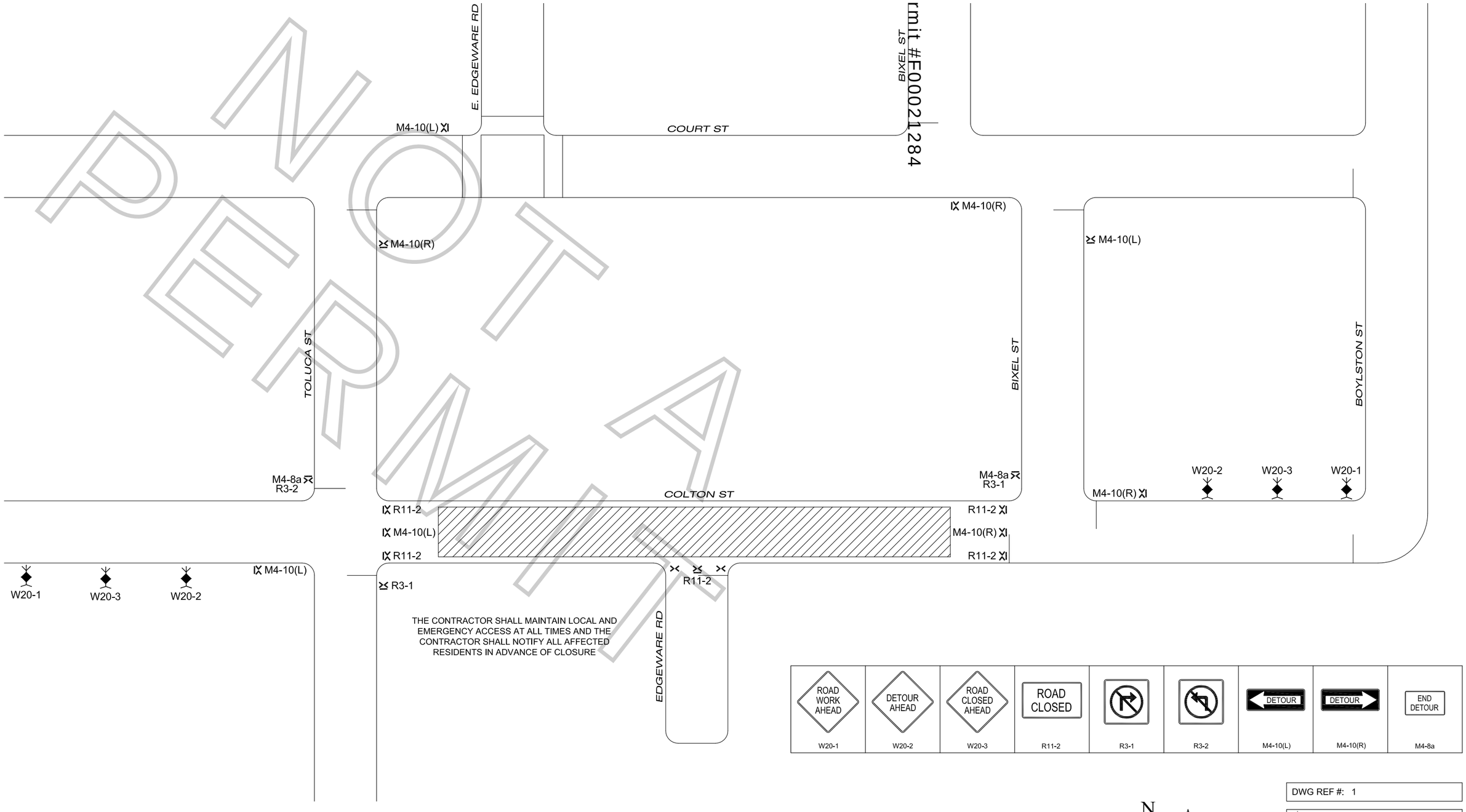
Permit Number	F00021284	**Location Manager**	Peter Sands
Production Company	CBS CORPORATION	Primary Phone	Mobile - 323-683-7457
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2200
Production Title	NCIS:LA		

Approximate Footage	County Parking	**Log Number**	
Date(s)	10/30/2009 to 10/30/2009	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	N/A		
Approximate Footage	County Parking	**Log Number**	
Date(s)	10/30/2009 to 10/30/2009	**Time(s)**	18:00 to 06:00
Lane / Full Closure	Full closure Colton St, Toluca St - Bixel St		
Approximate Footage	0 - 300		
Date(s)	10/30/2009 to 10/30/2009	**Time(s)**	08:00 to 02:00

NOT A PERMIT

NOT A PERMIT

Permit #E00021284



ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	ROAD CLOSED			DETOUR	DETOUR	END DETOUR
W20-1	W20-2	W20-3	R11-2	R3-1	R3-2	M4-10(L)	M4-10(R)	M4-8a

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	NCIS: LA PMT # F-21284	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	10/30/09	08:00 TO 02:00
	LOCATION: COLTON ST FROM TOLUCA ST TO BIXEL ST	PRODUCTION COMPANY: CBS CORP. FILM L.A. CONTACT: ERICA WADE		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

N

DWG REF #: 1

- HIGH LEVEL WARNING DEVICE
- BARRICADE W/ SIGN
- FLASHING ARROW BOARD
- WORK AREA
- FLAGGER
- DELINEATION CENTERLINE

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmL.A. NOT A PERMIT